

BLUES FOR HERB

EMILY REMLER FROM THE ALBUM EAST TO WES
(TRANSCRIBED BY R. STRAIT)

STANDARD TUNING

♩ = 185

E-GT

(♩ = ♩³)

mf

F13 **Bb9**

F13 **F7(#5)** **Bb9** **Bdim7**

F13 **D7(#9)**

Gm7 **Am7** **Bb6/9** **Bdim7** **Bb/C**

The image shows a guitar transcription for 'Blues for Herb' in standard tuning. It consists of four systems of music, each with a treble clef staff and a six-string guitar tablature staff. The first system starts at measure 1 and includes a triplet of eighth notes. The second system starts at measure 4 and features a sharp sign on the second string. The third system starts at measure 7 and includes another triplet. The fourth system starts at measure 10 and includes a double bar line. Chord symbols are placed above the staffs, and dynamics like 'mf' are indicated. The tempo is marked as quarter note = 185.

13 **F13** **Bb9**

(6) 7 5 4 4 1 1 3 | (3) 6 6 5 6 7 6 5 | 5 4 6 4 3 1 3 1

16 **F13** **F7(#5)** **Bb9** **Bdim7**

3 6 6 6 6 6 6 6 | 5 6 4 6 7 6 4 6 4 | 6 6 6 6 6 6 6 6

19 **F13** **D7(#9)**

5 4 6 4 3 1 3 1 | 3 6 7 6 5 6 7 6 5 | 5 6 4 6 7 6 4 6 4

22 **Gm7** **Am7** **Bb6/9** **Bdim7** **Bb/C**

6 3 6 6 5 6 6 | 6 6 6 6 6 6 6 6 | 10 10 11 9 8 8 (6)

25 **SOLO OVER F BLUES** **F7** **Bb7**

(6) 7 5 4 4 1 1 3 | (3) 4 5 | 4 5