

Afro Blue

As performed by Emily Remler on
Advanced Jazz & Latin Improvisation

Mongo Santamaria

Andante

intro E^{sus}4 *p*

TAB: 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A: 2 2 2 | 2 2 2 2 | 2 2 | 2 2 2 | 2 2 2 | 2 2 2

B: | | | | | | 2 | 2 | 0 | 2 |

7

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

B: 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 |

12 C^{#m}7 Dm^{7sus} Em^{7sus} *p*

TAB: 0 0 0 | 0 0 0 | 5 7 8 | 10 10 | 8 10 | 0 0 0

A: 2 2 2 | 2 2 2 | 4 5 7 | 7 7 | 5 7 | 2 2 2

B: 0 | 2 | 4 | 5 | 5 | 7 | 2 | 2 |

18 C^{#m}7 Dm¹³ Em¹¹ F^{#m}11 Em^{7#5} F^{#m}7#5

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 5 6 8 | 10 10 | 8 10

A: 2 2 2 | 2 2 2 | 2 2 2 | 4 5 7 | 9 9 | 7 9

B: 2 | 2 | 2 | 4 | 5 | 7 | 9 | 9 | 10 | 12 | 7 | 9 |

24 F^{#11} Am¹¹ Gmaj

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 3 3 2 | 3 3

A: 0 0 0 | 0 0 0 | 0 0 0 | 5 5 | 2-4 2-4

B: 2 | 4 | 4 | 4 | 5 | 0 0 | 3 |

decel.

91

Musical notation for measures 91-96. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	5	5	5	5	5	5	7	7	7	7	7	7
A							6	6	6	7	7	7
B	5	5	5	7	7	7	7	7	7	7	7	7

97

pp

Musical notation for measures 97-102. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	7	7	8	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	7	7	7	6	5	5	5	5	5

Softly

103

Esus⁴

Musical notation for measures 103-105. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0		2			2			2			2

fade to end

106

Musical notation for measures 106-111. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2		2			2			2			2