

Carenia

as played by Emily Remler

transcribed by Wolfgang Kulawik

Cm7 Ab/C G7/B Eb/Bb

Measures 1-3 of the piece. The first staff shows the melody in treble clef with a key signature of two flats and a 7/8 time signature. The second staff shows the bass line with fingerings for the thumb (T), index (A), and middle (B) fingers. Chords Cm7, Ab/C, G7/B, and Eb/Bb are indicated above the staff.

4 Ab6 Bb7(sus4) Ebmaj7 G7(b13) C7(b9)

Measures 4-6. The melody continues in the treble clef. The bass line includes chords Ab6, Bb7(sus4), Ebmaj7, G7(b13), and C7(b9). Fingerings are provided for both hands.

7 Dbmaj7 Cm7 Cm/Bb Am7 D7 Dø7 G7

Measures 7-9. The melody features chords Dbmaj7, Cm7, Cm/Bb, Am7, D7, Dø7, and G7. The bass line continues with complex fingerings and chord changes.

10 Cm7 Ab/C G7/B Eb/Bb Ab6 Bb7(sus4)

Measures 10-12. The melody concludes with chords Cm7, Ab/C, G7/B, Eb/Bb, Ab6, and Bb7(sus4). The bass line provides the final accompaniment with detailed fingerings.

13 Ebmaj7 C7(b13) Fm7 Bb7 Ebmaj7 Abmaj7 D7(b9)

T  
A  
B

17 Dm7 G7 Gm7 C7 Fm7 Bb7

T  
A  
B

20 Ebmaj7 Abmaj7 Aø7 D7(b9) Dm7 G7 C7(sus4) C7

T  
A  
B

23 Fm7 Bb7 Em7 A7 Abmaj7 Aø7 D7(b9) Dm7 G7

T  
A  
B

26 1. Cm7 G7 2. Abmaj7 G/Ab Abmaj7 Bb/Ab Bb

T  
A  
B

29 15 bars G phrygian....

Musical staff for measures 29-43, G phrygian mode. The staff shows a series of whole notes on a single pitch, representing a drone or a specific harmonic texture.

44 Cm7 Ab/C

Musical staff for measures 44-45. Measure 44 features a melodic line with a chromatic descent. Measure 45 features a melodic line with a chromatic ascent. Chords Cm7 and Ab/C are indicated above the staff. Below the staff is guitar tablature for strings T, A, and B.

T  
A  
B

8-9 8 8-11-12-11-9-8 10-8 9-8 11-10-8 6 5 8-7-6 4-6

46 G7/B Eb/Bb Ab6 Bb7(sus4) Ebmaj7 G7(b13)

Musical staff for measures 46-48. Measure 46 features a melodic line with a chromatic descent. Measure 47 features a melodic line with a chromatic descent. Measure 48 features a melodic line with a chromatic descent. Chords G7/B, Eb/Bb, Ab6, Bb7(sus4), Ebmaj7, and G7(b13) are indicated above the staff. Below the staff is guitar tablature for strings T, A, and B.

T  
A  
B

3 3 4-4 3 5 5-3 6-3 6-3-5 3 5 6 6 5 8-6-6-5 8-6

49 C7(b9) Dbmaj7

Musical staff for measures 49-50. Measure 49 features a melodic line with a chromatic descent. Measure 50 features a melodic line with a chromatic descent. Chords C7(b9) and Dbmaj7 are indicated above the staff. Below the staff is guitar tablature for strings T, A, and B.

T  
A  
B

2 5 3 6 5 4 8 5 7 6 5 8 7 5 4 3 6 4 5 4 5 6 6

51 Cm7 Cm/Bb Dø7 G7 Cm7 Ab/C

Musical staff for measures 51-55. Measure 51 features a melodic line with a chromatic descent. Measure 52 features a melodic line with a chromatic descent. Measure 53 features a melodic line with a chromatic descent. Measure 54 features a melodic line with a chromatic descent. Measure 55 features a melodic line with a chromatic descent. Chords Cm7, Cm/Bb, Dø7, G7, Cm7, and Ab/C are indicated above the staff. Below the staff is guitar tablature for strings T, A, and B.

T  
A  
B

8 3-4-3-2-3-6-4-3 5-4 3-6 3-4-6-3 6 8 8 6-10-13-11-11

54  $G^7/B$   $E_b/B_b$   $A_b^6$   $B_b^7(sus4)$

T  
A  
B

56  $E_b^{\text{maj}7}$   $C^7(b13)$   $Fm^7$   $B_b^7$

T  
A  
B

58  $E_b^{\text{maj}7}$   $A_b^{\text{maj}7}$   $D^7(b9)$

T  
A  
B

60  $Dm^7$   $G^7$   $C^7$

T  
A  
B

62 Fm<sup>7</sup> Ebmaj<sup>7</sup> Abmaj<sup>7</sup>

T  
A  
B

6 6 5 5 4 4 8 8 8 6 6 7 7 8 8 6 8 8 5 5 5

64 Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> Fm<sup>7</sup>

T  
A  
B

5 3 3 5 5 6 6 5 5 3 3 2 2 3 3 4 4 5 5 5 3 6 5 4 3 6 4 3 5

67 Em<sup>7</sup> A<sup>7</sup> Abmaj<sup>7</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>(b9) Cm<sup>7</sup> G<sup>7</sup>

T  
A  
B

4 3 5 5 3 6 5 3 6 5 3 2 5 3 6 5 8 6

Interlude:

70 Cm<sup>7</sup> Ab/C G<sup>7</sup>/B Eb/Bb

T  
A  
B

4 5 5 4 4 5 6 5 4 5 4 5 6 5 3 4 5 4 3 6 4 3 4 3 4 3 5 3 4 3 6 4

72  $A\flat^6$   $G7(\#9)$   $C7^{\text{alt.}}$

T  
A  
B

6 5 6 5 6 4 3 6 4 5 4 5 4 7 6 4 | 6 7 7 6 9 8 6

2/4 4/4

74  $Cm^7$   $Cm/B\flat$   $D\emptyset^7$   $G^7$

T  
A  
B

6 9 9 8 8 8 6 6 6 6 8 | 3 4 3 5 4 3 6 3 4 6 7 4 6 4 3 6

4/4 4/4

76  $Cm^7$   $G^7/B$   $E\flat/B\flat$

T  
A  
B

4 5 5 4 4 5 6 5 5 5 6 5 | 3 4 5 4 3 6 4 3 4 3 5 3 4 6 4

78  $A\flat^6$   $G7(\#9)$   $C7^{\text{alt.}}$

T  
A  
B

6 5 6 5 6 4 3 6 4 5 4 5 4 7 6 4 | 6 7 6 7 6 9 8 6

2/4 4/4

80 Cm<sup>7</sup> Cm/B<sup>b</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

TAB 4/4

6 9 9 8 8 8 6 6 6 6 8 | 5 6 5 6 5 4 5 4 6 5 8 6 5

82 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

TAB

6 5 8 8 6 6 7 6 9 9 10 9 7 | 6 8 6 8 6 10 11 10 8 11 8 10 8

84 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

TAB

10 10 12 9 8 6 6 8 4 4 | 3 6 5 4 3 5 3 6 5 8 6 5 8 7 6

86 Fm<sup>7</sup> B<sup>b</sup>7 Em<sup>7</sup> A<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

TAB

6 10 10 9 11 8 11 9 9 | 9 8 8 10 8 9 8 10 7

88 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> G<sup>7alt.</sup>

TAB

7 8 7 10 9 6 5 8 6 | 5 8 8

piano solo.....