

# Guide tones

most important note  
3rd or 7th

Guide tone line —  
Smooth line adjoining the G.T.

The exercise is written on three systems of two staves each. The notes are as follows:

- System 1:**
  - Staff 1: Bb7 (3rd: Bb), Eb7 (3rd: Eb), Bb7 (3rd: Bb), F7 (3rd: F), Eb7 (3rd: Eb)
  - Staff 2: Bb7 (7th: Bb), Eb7 (7th: Eb), Bb7 (7th: Bb), F7 (7th: F), Eb7 (7th: Eb)
- System 2:**
  - Staff 1: Eb7 (3rd: Eb), Eb7 (3rd: Eb), Bb7 (3rd: Bb), A7 (3rd: A), Ab7 (3rd: Ab), G7 (3rd: G)
  - Staff 2: Eb7 (7th: Eb), Eb7 (7th: Eb), Bb7 (7th: Bb), A7 (7th: A#), Ab7 (7th: Ab), G7 (7th: G)
- System 3:**
  - Staff 1: C7 (3rd: C), F7 (3rd: F), Bb7 (3rd: Bb), G7 (3rd: G), C7 (3rd: C), F7 (3rd: F)
  - Staff 2: C7 (7th: C), F7 (7th: F), Bb7 (7th: Bb), G7 (7th: G), C7 (7th: C), F7 (7th: F)

B-7 E7 (uses changes)

Bb7(13) Eb7(9) Bb7(13) F-7(9) Bb7(13)

Chord symbols: Eb7(9), Eb7(9), Ab7(13), Bb7(13), A7(b13), Ab7(13), G7(b13), C-7(9), F7(9), Bb7(13), G7(9), C7, F7(9), Db note 4th fret

ASSIGNMENT

- ① Learn bass line.
- ② Learn Guide Tone line in octaves. TURN PAGE
- ③ Make a rhythm tape - play G.T. line.
- ④ Play the guide tone on every 1st beat (or 3rd too if there's 2 changes)  
play anything in between but come down on next guide tone at the right time.
- ⑤ Learn TRICK BAG