



How Insensitive

Slow Bossa Nova

As performed by Emily Remler on
"Advanced Jazz And Latin Improvisation"


Antonio Carlos Jobim

Intro 






TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5


5






TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5


9



TAB: 10-10 10-10 | 10-11 10-11 | 10-10 10-10 | 10-11 10-11 | 10-10 9-10

14



TAB: 8-7 6-5 | 8 8 8 | 8 8 8 | 8 8 8 X-8 | 8 5 8 5

E^bmaj⁷

Em⁷b⁵

A¹³(b⁹)

D¹¹

Dm⁷

19

T 8 8 8 8 8 8 5 8 5 8 8 7 8 6 5 9 8 8 6 6
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 6 7 6 5 5 5
 B 8 8 7 7 8 8 8 7 8 8 8 0 5 7 5 5 5 0

D^b9

Cm¹¹

Bm⁷b⁵

24

T 6 6 6 (0) 6 6 6 X 6 6 6 6 X 6 6 8 6 8
 A 8 8 8 (0) 8 8 8 X 8 7 7 7 X 7 7 7 7 7
 B 9 9 9 (0) 8 8 8 X 8 8 8 7 7 7 X 7 7 7

B^bmaj⁷

Em⁷b⁵

A⁷(#⁵)

Dm⁷

C[#]9

Cm¹¹

F⁷/C

29

hinge bar

T 5 6 5 7 9 6 8 6 6 6 6 6 6 6 X 6
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 X 8
 B 6 6 6 7 0 5 7 5 5 7 9 9 9 8 8 X 7

Bm¹¹

E⁷/B

B^bmaj⁷#¹¹

Em⁷b⁵

A⁷#⁵

Dm⁹

34

T 6 8 6 8 5 5 5 X 5 5 6 5 6 5 5 4 5 8 7 6 5
 A 8 8 8 7 7 7 X 7 7 7 7 7 7 7 7 7 7 6 6 5
 B 7 7 7 7 X 6 6 6 6 6 6 6 6 6 6 6 5 5 3



39

Musical notation for measures 39-43. Includes treble and bass staves with notes and rests. Below the staves are guitar tablature lines for strings T, A, and B.

T	3	3	3	6	6	5	5	X	5	5	X	5	5	X	5
A	5	5	5	6	6	5	5	X	5	5	X	5	5	X	5
B	3	3	3	5	5	3	3	X	3	3	X	3	3	X	3

44

Musical notation for measures 44-48. Includes treble and bass staves with notes and rests. Below the staves are guitar tablature lines for strings T, A, and B.

T	5	X	5	5	5	5	X	5	5	5	X	5	5	5	5
A	5	X	5	5	5	5	X	5	5	5	X	5	5	5	5
B	3	X	3	3	3	3	X	3	3	3	X	3	3	3	3



49

Musical notation for measures 49-52. Includes treble and bass staves with notes and rests. Below the staves are guitar tablature lines for strings T, A, and B.

T	8	8	8	X	8	X	7	7	6	6	6	6	6	5	5
A	8	8	8	X	7	7	X	7	7	7	7	5	5	5	5
B	6	6	6	X	6	6	X	6	6	5	4	5	4	4	4



53

Musical notation for measures 53-56. Includes treble and bass staves with notes and rests. Below the staves are guitar tablature lines for strings T, A, and B. A *Ritard* marking is present above the notation.

T	4	4	4	4	4	2	2	2	0	0	3	5	3	2	3
A	5	5	5	3	3	3	3	3	2	2	2	2	2	2	2
B	3	3	3	2	2	2	2	2	1	0	3	3	5	3	2