

John DiSalvo

Blues

Sub II y

F#7 B7

F7 | B \flat 7 | F7 | $\underbrace{F\#7 \quad B7}$

B \flat 7

B \flat 7 | E \flat 7 | B \flat 7 | $\underbrace{B-7 \quad E7}$ ^{B-dorian}

E \flat 7

A7 | D7 $\#9$ | G major

\neq A= dorian | E \flat -jazz minor | G major scales

A7 | D7 $\#9$ | G major

DOMINANT 7th CHORDS

Dom. 7th that do not resolve
down a fifth. (to the I)

Dom. 7th that do resolve

G7 → Cm7
G7 → C-7

tensions AVAILABLE
added color tones

tensions AVAILABLE

9, #11, 13

b9, #9, b5, b13

C7 C9 C7#11 C7(13)

for improvising

for improvising =
play the jazz minor scale up a 5th.

Play the jazz minor scale up 1/2.

G7(13) → Fmaj7

EX. G7b13 → Cm7

D - jazz minor scale

Ab - jm

5 13 7 1 9 3 #11 5

b9 #9 3 b5 b13 7 1 b9

D - D - *Allegro*

Allegro

(G7(13) | 1/2) Ab7(13) | x |

G7(13) → F7(13)