

Pocket Wes

as played by Emily Remler

1. Gm^7 F^{13}

T
A
B

4 $Ebmaj9$ $D7(\#9)$ Cm^7

T
A
B

7 $Bbmaj7$ $Am^{7(b5)}$ $D7(\#9)$

T
A
B

10 $Dbmaj7$

T
A
B

14 Cm7

T
A
B

18 Dbmaj7

T
A
B

22 Cm7 Am7(b5) D7(#9) D.S.

T
A
B

chorus 1:

26 Gm7 Am7(b5) D7(#9)

T
A
B

31 Cm7 Am7(b5) D7(#9) Gm7

T
A
B

36 F13 Ebmaj7 D7(#9) Cm7

T
A
B

40 Bbmaj7 Am7(b5) D7(#9)

T
A
B

43 D \flat maj7

T
A
B

4 3 6 5 4 4 7 6 4 6 7 6 4 3 6 5 4 3 6 5 4 3

47 Cm7 D \flat maj7

T
A
B

3 3 3 5 6 3 5 3 5 7 4 5 7 10 8 10 11 10 8 9 9 8 10 10 8

51 Cm7

T
A
B

7 10 8 10 11 10 8 10 10 8 10 10 8 7 10 8 10 11 10 8 10

54 Am7(b5) D7(#9)

T
A
B

10 8 10 10 8 7 10 8 10 11 10 8 10 10 8 10 10 7

chorus 2:

57 Gm7

T
A
B

61 Cm7 Am7(b5) D7(#9)

T
A
B

65 Gm7 F13 Ebmaj7 D7(#9)

T
A
B

69 Gm7 Am7(b5) D7(#9)

T
A
B

73 $D^{\flat}maj7$ $Cm7$

T
A
B

7 8 9 11 12 9 11 9 12 7 8 9 11 8 10 8 10 8 8 10 8

78 $D^{\flat}maj7$

T
A
B

10 8 10 10 8 7 8 7 12 8 12 8 10 8 12 10 8 12 10 8 12 10 8

83 $Cm7$ $D7(\#9)$

T
A
B

8 10 12 8 10 12 8 12 10 12 8 10 12 9 11 13 9 11 13 11 13 9 11 13 11 13 9 10

chorus 3:

87 Gm7

TAB: 12-14 10-12 14-10 12-14 10-12 14-10 12-14 10-12 14-10 12-14 10-12 14-10 12-14

91 Cm7 Am7(b5) D7(#9)

TAB: 8-10-12 8-10-12-10 12-10-10-8-10 7-7-7 7-8-7-6-7 10-8-7 7-8-7 10

95 Gm7 F13 Ebmaj7 D7(#9)

TAB: 8-10 7-8-7 10 7-8-10-8-7 8 6 7-5-3-5 2-5-3-5

99 Cm7 Bbmaj7 Am7(b5) D7(#9) Dbmaj7

TAB: 6 7-6-5-8 6-7-6 7-6-5 8 7-5 7-6-5 7-6-5 6-6

104 Cm⁷

T
A
B

108 D^bmaj7

T
A
B

112 Cm⁷

T
A
B

115 Am^{7(b5)} D^{7(#9)}

T
A
B

chorus 4:

117 Gm7

T
A
B

121 Cm7 Am7(b5) D7(#9)

T
A
B

add octave below.....

125 Gm7 Ebmaj7

T
A
B

130 Am7(b5) D7(#9) Dbmaj7

T
A
B

135 Cm7 Dbmaj7

TAB

9	11	8	8	10	7	10	9	8	11	9	9	11	9
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140 Cm7

TAB

9	11	8	9	6	7	9	9	8	6	8	9	6	8	7	8	10
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144 Am7(b5) D7(#9) Gm7

TAB

8	11	10	8	10	10	7	9	9	7	7	7	7	7	5	5	7	3	3	7	5	4	5
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enter piano solo.....

After bass solo:

148 Gm7 F13 Ebmaj7 D7(#9)

T
A
B

153 Cm7 Bbmaj7 Am7(b5) D7(#9)

T
A
B

157 Gm7 drum solo

T
A
B

165 Dbmaj7 Cm7

T
A
B

198

Cm7

201

drum solo

7

enter head....

Pocket Wes chorus structure:

A 210 Gm7 (not always played) F13 Ebmaj9 D7(#9)

214 Cm7 (not always played) Bbmaj7 Am7(b5) D7(#9)

B 218 Dbmaj7 Cm7

224 Dbmaj7 Am7(b5) D7(#9)