

Snowfall

from: Manchester Craftsman Guild

as played by Emily Remler

guitar: dropped D tuning

transcribed by Wolfgang Kulawik

The first system of music is in 6/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature of 6/4. It contains a melodic line with eighth and quarter notes, some with grace notes. The bottom staff is a guitar staff with strings labeled T, A, and B. It shows a bass line with a series of zeros (open strings) and some notes on the A and B strings.

bassline continue thru head.....

The second system of music is in 6/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature of 6/4. It contains a melodic line with eighth and quarter notes, some with grace notes. The bottom staff is a guitar staff with strings labeled T, A, and B. It shows a bass line with various fret numbers (5, 2, 4, 0, 2, 4, 3, 6, 9, 8, 11, 10, 7, 12) and some notes on the A and B strings.

(bar 6/7 easier fingering for bar 4/5)

The third system of music is in 6/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature of 6/4. It contains a melodic line with eighth and quarter notes, some with grace notes. The bottom staff is a guitar staff with strings labeled T, A, and B. It shows a bass line with various fret numbers (0, 2, 4, 3, 5, 6, 8, 7, 10, 8, 11, 12, 9, 10, 10, 10, 9, 10, 5, 10, 5, 5, 4, 4) and some notes on the A and B strings.

The fourth system of music is in 6/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature of 6/4. It contains a melodic line with eighth and quarter notes, some with grace notes. The bottom staff is a guitar staff with strings labeled T, A, and B. It shows a bass line with various fret numbers (8, 7, 10, 6, 5, 8, 3, 3, 7, 0, 0, 0, 5, 7, 6, 6, 8, 1, 1, 4, 4) and some notes on the A and B strings.

14

T 0 1 3 3 6 8 8 7 9 9

A 4 5 5 5 5 7 7 8 8 8

B 4 4 4 8 10 10 10 10

17

T 10 5 3 1 3 5 3 5

A 11 6 4 2 7 7 7 7

B 12 5 3 1 6 8 8 8

21

T 5 0 0 0 3 6 8 8

A 2 2 2 2 6 6 11 11

B 4 4 4 4 7 7 10 12

24

T 8 7 10 3

A 11 9 10 3

B 12 10 9 5

27

T 3 5 5 3 5 5 5

A 5 7 7 5 7 7 7

B 6 8 8 8 6 8 8

31

36

39

solo chord progression:

43

Dmaj9 Dm9 Dmaj9 D7(sus4) Bb/A D7(sus4) D7(sus4)

51

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

59

TAB: 0 0 4 0 | 9 10-12 9 10-12 10-9 11-9 11-9 | 7 0 4 6 4 6-7 6 7-9 7 9

61

TAB: 5 5 5-7 6 7-9 8 9-10 10 10 7-9 | 10 10 10 9 7 0 0 0

63

TAB: 0 5 2 5 4 5 2 2 4 1 2 | 1 2 3 2 3 2 5 7 3 5

65

TAB: 1 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 4 4 4 5 5 2

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

86

86

87

88

89

T
A
B

90

90

91

92

93

T
A
B

94

94

95

96

97

T
A
B

98

98

99

100

101

T
A
B

103

T
A
B

107

T
A
B

112

T
A
B

117

T
A
B

121

T
A
B

2-3-5 2-3-5 2-3-5 2-3-5 2-3-5 5 5 4-5 5 5 3 2

124

T
A
B

5 3 7 5 6 5 6 7 5 5 3 3 3 5 5

improvisation continues with some "classical" chord inversions, then D.S.

127

T
A
B

3 3 7 7 7 7 7 7 3 6 5
5 5 7 7 7 7 7 7 7 7 4
5 5 7 7 7 7 7 7 7 7 0

134

T
A
B

12 7 12 7 12 7 12 7
12 7 12 7 12 7 12 7
0 0 0 0 0 0 0 0

138

flag 12
flag 7

T 3 3 6 6 5 2 5 9 5 9

A 1 3 5 7 4 7

B 0 0 0 0 0 0 0 0 0 0 0 0

142

flag 12
flag 7

T 3 3 6 6 5 2 5 9 5 9

A 1 3 5 7 4 7

B 0 0 0 0 0 0 0 0 0 0 0 0

146

flag 12
flag 7

T 10 7 7 3 9 5 7 3

A 9 9 5 5 7 7 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0

150

flag 12
flag 7

T 3 3 6 6 5 2 5 4 2

A 1 3 5 7 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

154

flag 12 flag 7 flag 12 flag 7

T
A
B

0 0

158

T
A
B

3 3 6 6 5 2 5 9 5 9 10 7 7 3 9 5 10 7

1 3 5 7 4 7 9 9 5 5 7 7 9 9

162

trill.....

T
A
B

12 8 7 10 10 6 5 8 8 4 3 6 6 8 6 8 6 8 6 8 6

10 10 9 8 8 7 6 6 5

166

molto rit

D.S.

T
A
B

5 2 3 5 6 5 3 3 3 5 5 7 5 7 4 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0