

XAVIER UNIVERSITY
JAZZ GUITAR SERIES

presents

EMILY REMLER

with

JAY ASHBY

Trombone and Percussion

NOVEMBER 8, 1987

7:30 P.M.

University Center Theatre

Xavier University

This program is sponsored by Mr. Gregory T. LaLonde III.

A LITTLE BIT ABOUT THE ARTIST:

Guitarist Emily Remler is part of a generation that is bringing new blood, new perceptions (blended lovingly with some time-honored insights) and new vitality to American jazz and carrying those traditions of invention and improvisation and skill and feeling that have blessed jazz since its inception.

In a year that has seen the release of her first album as a leader--"The Firefly" (Concord Jazz CJ-162)--Remler has also widened her public image with appearances at the Kool (formerly Newport) Jazz Festival in New York, at the Concord and Berlin Jazz Festivals, and with well-received appearances in support of Brazilian singer Astrud Gilberto. Her own trio, which often finds her in the company of Eddie Gomez and Bob Moses, works frequently in New York and other Eastern venues.

A Berklee graduate, she moved to New Orleans in 1976 where she played with an astonishingly diverse array of bands: Dick Stabile's hotel orchestra, the Summer Pops series, a rhythm and blues band with the colorful tab of "Little Queenie and The Percolators" and, of course, her own jazz group. She also backed artists from Michel Legrand and Nancy Wilson to Joel Gray and Ben Vereen.

In 1978, a master lesson with Herb Ellis led to an appearance at the Concord Jazz Festival. The following year she moved to New York and subsequently recorded with John and Jeff Clayton on the album "It's All in the Family" (Concord Jazz CJ-138).

Remler's antecedents indicate her depth of musical background. She cites Wes Montgomery and Pat Metheny, Bill Evans and John Coltrane, and they are all evident within her music. In a style marked by strength and lyricism, she is apt to program her own compositions, as well as those by jazz stalwarts Horace Silver, Antonio Carlos Jobim, Duke Ellington and McCoy Tyner--a list excerpted from her album "The Firefly" and entirely representative of her compass.

While women instrumentalists are not all that common in jazz, Remler prefers to make her statement on her abilities. "There aren't that many really good musicians," she says, "and choices should be made on that basis." Given her gifts as a musician and her strength of purpose, Emily Remler should have no difficulty.

JAY ASHBY has studied trombone and percussion at various institutions including Syracuse University and Berklee College of Music. He holds a BFA in Jazz Studies from Ithaca College.

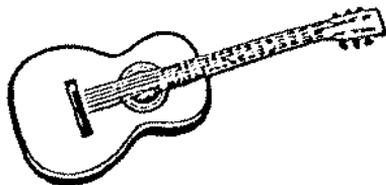
Ashby has worked with Slide Hampton, the Tommy Dorsey Orchestra, the Jimmy Dorsey Orchestra, Express Big Band, Claudio Roditi, and jazz flutist Herbie Mann. In addition to the above, he has worked with the New York Jazz Sextet, and has recently toured Europe and South America with Brazilian Vocalist Astrud Gilberto. Currently, Jay Ashby is working as a soloist with Astrud Gilberto. Ashby plans to record next year.

Next Sunday evening, Nov. 15 Stephen Robinson will perform a program of music for the Classical Guitar Series. The recital will feature music by Turina, Haydn, Adler, Bach, Rorem and Ponce. Tickets are available this evening at the box office.

If you are not on our mailing list and wish to be, leave your name and address on our sign up sheet at the box office.

MEET THE ARTIST: Immediately following the concert, wine and crackers will be served in the Musketeer Room across from the Theatre.

INTERMISSION: 10 Minutes. Restrooms are on every floor next to the elevator.



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